

FERAHFEZÂ KÂR

Kasr-ı cennet havz-ı kevser âb-ı hay

Muhammes

Dede Efendi



Te n di r te n di r di r te n ne n



ni ta na di r ten



ten ni te ne n na dir dir ta



na ta na di r ten



ten ni te n ni te n ni te n ne n



na ta na di r ten



Kas rı ce n ne



t ha v zı ke v ser



â bı hay ha y

Ferahfezâ Kâr (2. Sayfa)

The image displays a musical score for the piece 'Ferahfezâ Kâr (2. Sayfa)'. It consists of ten staves of music, each with a vocal line and a corresponding lyric line. The music is written in a staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Turkish. The score includes various musical notations such as notes, rests, and accidentals. There are two instances of a 'SAZ' (instrument) section, indicated by a bracket and the word 'SAZ' below the staff. The first 'SAZ' section is at the end of the first staff, and the second is at the end of the fifth staff. The score also includes repeat signs and first/second endings at the end of the tenth staff.

râ nâ yı men

ze v ku so h be

t kü şe i hey

he y yâ r he y

râ nâ yı men

Te n di r dir te n ne n

ni te n ne n ni te ne ni te ne ni ten

dir di r ten ne n ni

ten ne n nâ dir di r ten di r ten

Ferahfezâ Kâr (3. Sayfa)



ze v ku so h be



t *kú* *şe* *i* *hey*



he y y yâ r he y



rá ná y1 men SAZ



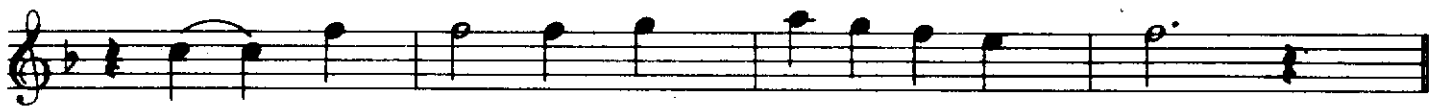
Ah ha ah ha ah ha ah ha hey



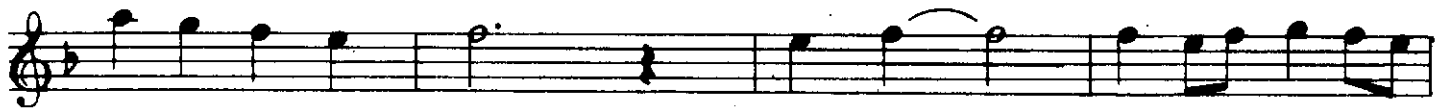
ah ha ah ha hey he y



$r\hat{a}$	$n\hat{a}$	y_1	me	n
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ah ha ah ha ah ha ah ha hey



ah ha ah ha hey he y

Ferahfezâ Kâr (4. Sayfa)

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are in Turkish and include the word 'SAZ' at the end of several phrases.

râ nâ yı men SAZ

ze v ku so h be

t kû şe i hey

he y yâ r he y

râ nâ yı men SAZ

Ah de re di l lâ di r te n nâ

ten ne ne ne ne n dir di r

ten ten ne ne ne n

nâ de re di l li te n 1. SAZ 2. SAZ

Ferahfezâ Kâr (5. Sayfa)



Ah dil lâ di l lâ di r te n



nâ de re di l li te n



ah dil lâ di l lâ di r te n



nâ de re dil li te n a



h de re di l le r le r di r te n ne n



nâ de re di l li te n



Gö r me miş di

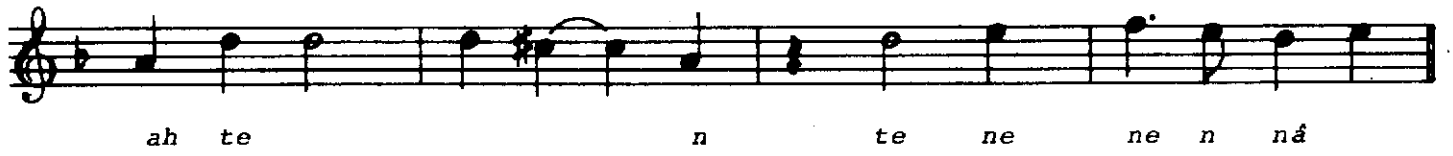
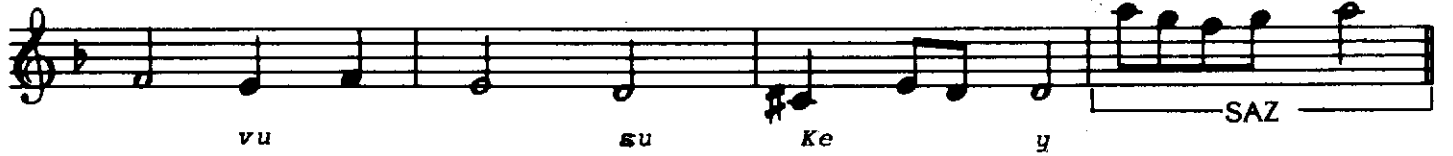


r bö y le cá yi



bî be de l

Ferahferâ Kâr (6. Sayfa)



Ferahfezâ Kâr (7. Sayfa)

te n di r te n ne n

na de re di l li ten SAZ

Pâ di şâ hı

m öm rün e f zûn

e de Ha k

râ nâ yı men SAZ

Rû zû şe b vi

r di m bu du r mâ

ne n di ne y

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some phrases marked with slurs. The lyrics are written below the notes. The second staff includes a bracketed section labeled 'SAZ' at the end. The third staff continues the melody. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melody. The sixth staff includes another bracketed section labeled 'SAZ' at the end. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a final note.

Ferahfezâ Kâr (8. Sayfa)

rá ná yı men SAZ

Te n di r dir te n ne n

ni te n ne n ni te ne ni te ne ni ten

dir di r ten ne n ni

ten ne n na di r di r ten di r te n

Rû zü şe b vi

r di m bu du r mâ

ne n di ne y

rá ná yı men SAZ

The image shows a musical score for the piece 'Ferahfezâ Kâr (8. Sayfa)'. It consists of ten staves of music, each with a corresponding line of lyrics in Turkish. The music is written in a single melodic line on a treble clef staff. The lyrics are: 'rá ná yı men SAZ', 'Te n di r dir te n ne n', 'ni te n ne n ni te ne ni te ne ni ten', 'dir di r ten ne n ni', 'ten ne n na di r di r ten di r te n', 'Rû zü şe b vi', 'r di m bu du r mâ', 'ne n di ne y', and 'rá ná yı men SAZ'. The word 'SAZ' appears at the end of the first and last staves, indicating the instrument used. The score includes various musical notations such as notes, rests, and bar lines.

Ferahfezâ Kâr (9. Sayfa)

Ah ha ah ha ah . ha ah ha hey

ah ha ah ha hey he y

râ nâ yi me n

ah ha ah ha ah ha ah ha hey

ah ha ah ha hey he y

râ nâ y1 men

Rü zü şe b vi

r di m bu du r mâ

ne *n* *dī* *ne* *y*

râ	nâ	y1	men
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FERAHFEZÂ KÂR

Kasr-ı cennet havz-ı kevser âb-ı hay
Zevk-ı sohbet kûşe-i hey yâr hey

Görmemişdir böyle câ-yi bî-bedel
Kayser ü Fağfûr u Cem, Kâvus u Key

Pâdişâhım ömrün efzûn ede Hak
Rûz ü şeb virdim budur mânend-i ney.

(Güfte:Dede Efendi)

Vezin: Fâilâtün, Fâilâtün, Fâilün

Kasr-ı Cennet: Cennet köşkü
Havz-ı Kevser: Cennetin girişinde içilen ve yıkanılan su
Âb-ı hay: Ölümsüzlük suyu
Câ-yi bî -bedel:Eşsiz güzellikteki yer
Kayser: Roma ve Bizans imparatorlarının lâkabı
Fağfû r:Çin İmparatorlarına verilen ad.
Cem: Büyük İskender'in lakabı
Kâvus: İran şahlarından birinin adı
Key: Büyük hükümdar
Efzû n:Çok, fazla
Rû z ü şeb:Gace ve gündüz
Vird: Sürekli söylemek
Mânend-i ney: Ney gibi